WORK WITH CHILDREN

BULLETIN

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EXPLANATION OF CODE SYMBOLS USED WITH ANNOTATIONS

R Recommended
M Marginal book that is so slight in content or has so many weaknesses in style or format that it barely misses an NR rating. The book should be given careful consideration before purchase.
NR Not recommended.
Ad For collections that need additional material on the subject.
SpC Subject matter or treatment will tend to limit the book to specialized collections.
SpR A book that will have appeal for the unusual reader only. Recommended for the special few who will read it.

New Titles for Children and Young People

R 1-3 Averill, Esther Holden. Jenny Goes to Sea. Harper, 1957. 128p. $2.50.
Jenny Linsky, the completely feminine cat, travels around the world with her adopted brothers, Checkers and Edward. Their adventures at ports of call in the Orient are told in the best tradition of travel literature: realistic, entertaining, and always related to the interest of the tourists. Each cat has a different and credible personality, and the relationship of cat to human is deftly handled. Concepts of space and geographical information are incorporated into the story easily and do not obtrude on the picture of international (feline) understanding.

R 6-9 Bakeless, Katherine (Little) and John. They Saw America First; Our First Explorers and What They Saw. Lippincott, 1957. 222p. $3.95.
A review of the first explorations of various parts of the North American continent, rewritten from Eyes of Discovery by John Bakeless. The organization is by geographical regions rather than the more usual biographical or chronological arrangement. The authors have investigated the first expeditions in each part of the country, following their journeys and, where records provide material, reporting on the people, the flora and fauna, and the lands each was the first to see. Many lesser explorers are reported on. Since many explorers had similar experiences, some of the writing is repetitive. A most thorough index is provided.

NR K-1 Barr, Cathrine. Jeff and the Fourteen Eyes. Walck, 1958. 32p. $2.25.
A slight story of a boy who sees eyes gleaming through the tent flap. Seven times this happens, and each time the eyes seem larger and brighter, and the boy is a bit more apprehensive. He doesn't wake his brother but does, at last, use a flashlight to discover that the fourteen eyes belong to seven animals ranging in size from a squirrel to a fawn. This seems to reassure him and he bids them goodnight and retires.

R 7-10 Baumann, Hans. Son of Columbus; tr. by Isabel and Florence McHugh; illus. by William Stobbs. Oxford, 1957. 248p. $3.
Fernan Columbus sails with his father on the fourth voyage to America. The author skilfully interweaves several themes in this rich, dra-

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matic story: Fernan's friendship with the Indian boy Tahaka who is returning home in almost mystical, but nonetheless believable, circumstances; the melodramatic true adventures and hardships of the expedition; the atmosphere of intrigue and selfishness that accompanied the Spanish to the New World; the character of Columbus himself, seen through Fernan's eyes as a great man despite his all-too-human faults; the culture of the Indians, realistically depicted. Though the book does not say so, its air of authenticity indicates that it is derived from the journal kept by Fernan on the real voyage, and Fernan himself comes convincingly alive as he gains in resourcefulness and maturity, even though the real emphasis is on the sweep of action and the character of Columbus.

NR 4-6 Beaton-Jones, Cynon. So Hi and the White Horse; illus. by John Ward. Vanguard, 1958. 120p. $3.

As in The Adventures of So Hi, the action of the book depends on a succession of contrived adventures, and the humor on derogatory names such as Ee Go and Sly Mee. An Emperor's white horse can, by stamping his foot, grant any wish; when the horse is stolen by a bandit, So Hi comes to the rescue with his dragon Dripoff, and his dog Yappa. After several unpleasant and improbable episodes, the horse is returned to the Emperor.

SpC 4-6 yrs. Bennett, Rainey. What Do You Think? World, 1958. 40p. $2.50.

An amusing picture book in which young Tony tries to figure out, with humorously pictured assists from his dog, Zebbie, just what thinking is. His excursions into thinking lead to a variety of activities from looking at a picture book to making mud pies. Children will find a great deal to entertain them in the text and pictures, and might even be led to do a bit of speculating themselves. A pleasing book for adults and children to share, and especially suitable for a home collection.

NR 5-7 Beim, Jerrold. Trouble after School; illus. by Don Sibley. Harcourt, 1957. 128p. $2.75.

Lee Emerson drifts into a tough gang when his mother takes a job and is no longer home to supervise him. Lee is torn between two sets of standards; he eventually decides to talk to the guidance counselor at school, and, encouraged by her support, takes a stand against the gang's plans for a destructive outing. He even convinces the leader of the gang to talk to the counselor, and he assures his mother that she may continue working: he has learned his lesson and will now behave more responsibly. The conclusion of the book is unconvincing. The fact that school personnel and parents make no effort to communicate (when each is aware that Lee is in some sort of difficulty) is distressing, since all these adults are represented as sensitive and intelligent. The chief value of the book is in the picture it presents of a young adolescent in conflict.

NR 2-3 Black, Irma (Simonton). Busy Water; pictures by Jane Castle. Holiday House, 1958. 36p. $2.50.

A simplified description of the water cycle and of some of the uses of water. The illustrations are mediocre and some of them crowd the pages; text is less useful than it might be were the facts not interrupted by rhyme and by songs, quoted from the brook. Pages are not numbered; ideas are introduced and not explained. The book is adapted from a story by the author and Lucy Sprague Mitchell in Believe and Make Believe (Dutton, 1956).

NR 3-5 Brenner, Barbara. Somebody's Slippers, Somebody's Shoes; illus. by Leslie Jacobs. Scott, 1957. 30p. $2.50.

A slight picture book about shoes. Pictures are in poster-technique, some in shades of grey and white and others in which yellow and orange are added. The text, part of which is in rhyme, tells of the different kinds of shoes and the occasions for which each is worn.

NR 2-4 Buchheimer, Naomi. Let's Go to a School; illus. by Ruth Van Sciver. Putnam, 1958. 48p. $1.95.

It is difficult to see just where this book would best be used. In tone and content it seems designed for the pre-school child who is just about ready to start school. However, it is over-long for reading aloud and much of the information could prove confusing if the child happened to be entering a school system that was not set up as this one is described. For use as social studies material with older elementary children, the book has serious limitations. The tone is too obviously aimed at younger children and the information is not of a general enough nature for the book to have much real use.

R All ages Buff, Mary (Marsh) and Conrad. Elf Owl. Viking, 1958. 72p. $2.75.

In their safe nest at the top of the saguaro plant live the tiny elf owls, and from their perch they can see the struggle for survival of other desert inhabitants. They see the creatures preying on each other, they see the search for water in the dry heat and the flowering of the desert in

spring. The many illustrations are vivid and distinguished. The text has the rhythmic quality of poetry; both text and illustrations make excitingly real the harshness and the beauty of the desert scene.

NR 6-8 Clarke, Pauline. Hidden Gold; illus. by Cecil Leslie. Abelard-Schuman, 1957. 192p. $2.75.
Alister and Georgina Murray, en route to their aunt's home for the summer, meet a suspicious character on the train. He says that he is a dealer in second-hand jewelry, but the object he shows them, Alister tells his sister later, is part of a priceless Celtic torc. The Murrays and two friends make elaborate plans including a concealed lookout and night watches; they suspect that the torc is part of a buried hoard, in which case it is the property of the government. The mystery is solved by the young people and the culprit brought to light. The four children are depicted as being very enterprising; they are also secretive and disobedient, and not always quite truthful. The characters are artificial and the interpolation of stories by Alister about the Iron Age, showing an encyclopedic knowledge, are received by the other children with unbelievable eagerness.

M 1-3 Corcos, Lucille. Joel Gets A Dog. Abelard-Schuman, 1958. 40p. $2.50.
Joel, young hero of two previous picture books, is now the proud owner of a basset hound, and tries to prove to his parents that he is capable of caring for and training a dog. The writing is somewhat pedestrian and the chief appeal of the book will come from the pictures of Happy, the dog, although unfortunately there are not very many of them.

M 1-3 Curren, Polly. This Is a Town; illus. by Robert J. Lee. Follett, 1957. 32p. (A Beginning-to-Read Book) $1.80.
The story of the growth of a typical town, from the arrival of the first pioneer family in a wilderness to the complex community of today. Simple material that can be used in a study of the community. The repeated references to a town "much like the town where you live" may have little meaning for the child who lives in a metropolitan area or on a farm.

M 3-5 Day, Dee. Getting to Know Panama; illus. by Don Lambo. Coward-McCann, 1958. 64p. $2.50.
A brief history of the country, a description of the building and operation of the Panama Canal, and some general information about Panama. The book includes too much material for any but a superficial treatment, and the author is given to such generalizations as "People who live in Panama City and Colón are lively and gay." Information on the Canal is not presented in great detail; the part of the book that is of some merit is that section which presents Panama today: the people, government, customs and costumes. While the text is not well organized, the cultural aspects suffer least from a rambling style.

SpR 6- De Jong, Meindert. Along Came a Dog; pictures by Maurice Sendak. Harper, 1958. 172p. $2.75.
The story of a small hen, cast out of the flock because she is crippled; of a stray dog looking for a home; and of a man who lived alone. The hen is befriended by the dog; the man sends the dog away. When the hen has chicks and is attacked by a hawk, the dog saves their lives. The man sees this happen and realizes that he should give the dog a home. This simple theme is treated by the author with delicacy and strength, in lovely and lucid prose. The story is absorbing and poignant, and its appeal will probably be greatest to a sensitive and perceptive reader.

Ad 8-10 Durrell, Lawrence George. White Eagles over Serbia. Criterion, 1958. 200p. $3.
A quite well written story about a British agent in Yugoslavia. Investigating the death of another agent, Colonel Methuen discovers, in a mountain sanctuary, the headquarters of a guerilla band, the White Eagles. The plot is cohesive and the action suspenseful in a spy story that is rather sophisticated. Methuen is as resourceful, brave and shrewd as espionage heroes usually are.

M 2-4 Eberle, Irmengarde. Evie and Cookie; illus. by Louis Slobodkin. Knopf, 1957. 123p. $2.75.
Cookie is a gentle kangaroo who lives with the Dell family and is regarded with affection by other people in the neighborhood. Even the cats and dogs accept the kangaroo. Cookie seems unhappy at a birthday party, so Evie Dell gives a party for Cookie, inviting kangaroos from various zoos. One of the guests almost persuades Cookie to return to Australia, but goes back alone when Cookie decides that she is too fond of the Dells to leave them. Cookie is described as having rather complicated thought processes and engaging in acts requiring manual dexterity of which a kangaroo is not capable. The equanimity with which the adults in the story accept Cookie also is a strain on credulity, although the consistent calm of the style makes rather pleasant reading. Slobodkin's drawings are skilful and amusing.

R 4-6 Estes, Eleanor. Pinky Pye; illus. by Edward Ardizzone. Harcourt, 1958. 192p. $3.

Another story about the Pye family who, with cat and dog and four-year-old Uncle Benny, go to Fire Island for a summer of bird watching. The family acquires a new member: a small black kitten who can use the typewriter (at least, her memoirs are found in the roller) and box. Uncle Benny conquers the thumb-sucking habit by exerting great self-control. The family rescues a rare pygmy owl. The book has the same spontaneity, humor and sincerity as other books by Estes.

Ad 5-7 Euller, John. Arctic World; illus. with photographs and maps. Abelard-Schuman, 1958. 142p. $2.50.

A rather comprehensive picture of the Arctic, in a style that is dry but not difficult. The book is illustrated by maps, diagrams, and photographs, and a relative index is appended. The author describes the geography and topology, the living habits and hunting methods of the inhabitants, and the flora and fauna of the region. Recounted in some detail are the historic Arctic explorations of the past and the investigations and innovations now taking place.

R 5-8 Felton, Harold W. Bowleg Bill: Seagoing Cowpuncher; illus. by William Moyers. Prentice-Hall, 1957. 174p. $2.95.

Rollicking tale of a Wyoming cowboy who inadvertently went to sea and ended up in Portland, Maine, where he became a sea-going cowpuncher, riding horse mackerel, herding whales, and shooting up any captain who happened to cross him. The story has the full flavor of the American tall tale, and Bowleg Bill should take his place with Paul Bunyan, Pecos Bill and Old Stormalong as a tall tale hero. The material is borrowed in part from Jeremiah Digges' "Bowleg Bill, the Sea-Going Cowboy."

NR K-1 Friskey, Margaret (Richards). Mystery of the Gate Sign; illus. by Katherine Evans. Childrens Press, 1958. 29p. $2.50.

Three rabbits see a sign on the gate of a zoo; each goes inside and comes out to give the others an interpretation of the sign—depending on what he has seen. By using some logic and a bit of phonetics (there's an "oo" in "zoo"), and by noting that there are indeed no dogs inside, the rabbits agree that the sign says "ZOO—NO DOGS." The rabbits have found that there is more to reading than guesswork, but the guessing is credible, the knowledge of phonetics is not. Illustrations are saccharine.

Ad 2-3 Graham, Helen Holland and Huff, Barbara A. Taco, the Snoring Burro; pictures by Helen Borten. Abelard-Schuman, 1957. 58p. $2.50.

Antonio's father had been a carpenter; when money was needed for his sickly sister, Antonio took the beautiful chest his father had carved to the city to sell. Unfortunately, the chest was loaded on Taco the burro, who was frightened by an automobile horn and rolled into a ditch. The chest was shattered. Antonio entered Taco in a burro race when he got to the city. The sleepy animal lost, but a film producer was so entertained by Taco's langour that he paid Antonio a handsome sum to rent Taco. Illustrations are bold and colorful. Not outstanding writing, but a pleasant tale of a Mexican child. Some pages are difficult to read because of the dark color and mottled background.

NR 2-3 Greene, Carla. A Trip on a Plane. Lantern, 1957. 57p. $2.

Presentation in story form fails to make interesting the description of an airplane trip. The acknowledgement to the family who posed for the photographs makes the use of fictional names even more artificial. Photographs are not always illustrative, there are no captions, and the text is written in a dry and contrived style.

Ad 6-9 Haupt, Enid Annenberg. The Seventeen Book of Young Living; illus. by Cynthia Rockmore. McKay, 1957. 237p. $4.95.

A chatty, optimistic guide to success as a teenager in the best Seventeen tradition. Included are discussions of such topics as clothes, doing well in school, giving parties, being tolerant, and catching a man. Most of the advice is sound enough, but quite superficial. For example, the author lists some things to do to overcome shyness—"Instead of smiling at an acquaintance, stop and speak"—which the shy person could do only after overcoming her shyness. Fedder's A Girl Grows Up (Whittlesey House, 1957) or Scott's Pattern for Personality (Macrae, 1951) are better for guidance purposes. This book is more suitable for the girl in her early teens who merely wants more "polish" and has no real problems.

Ad 4-6 Johnston, Johanna. Great Gravity the Cat; illus. by Kurt Wiese. Knopf, 1958. 66p. $2.50.

Great Gravity had been a favored pet until the day the new baby arrived. Then he was neglected and pushed aside until he left home in disgust. Making a living was not quite as easy as it had looked to be when he watched the outdoors from his apartment window, and after one day and

night of coping with the elements he was happy to go back home and be petted and fed chicken livers. He even made friends with the baby. The small size print and adult tone of the story will limit the book's appeal.

R 4-6 Kalnay, Francis. Chúcaro; Wild Pony of the Pampa; illus. by Julian de Miskey. Harcourt, 1958. 127p. $2.75.

After Pedro's mother died, his father put him in the care of Juan, a gaucho. When Pedro found a wild colt, he called Juan to lasso and train the animal. When the owner's son tried to take the colt, Chúcaro, away, Juan intervened. When Juan was fired, he left the ranch, taking Pedro with him to see the world. The book is evocative not only of the Argentine Pampa, but also of the freedom and simplicity of outdoor life everywhere. The author writes of simple people and small events with warmth and humor. The trust Pedro feels for Juan; the protective love and pride Juan feels for Pedro; and the parting as they leave Pedro's father (who decides he is too old to leave the familiar home) are described with moving candor.

Ad 2-4 King, Clive. Hamid of Aleppo; with illus. by Giovannetti. Macmillan, 1958. 47p. $2.50.

Hamid, a Syrian hamster, lives alone in a hill full of Things with which he loves to play. He emerges from the corridors of his underground home one day and goes off to see the world. To all the animals he meets in country and in town Hamid pretends that he is very sophisticated. In his ignorance he gets in trouble with a storekeeper. Fleeing his pursuers, Hamid burrows into a museum office. When the director sees Hamid's collection of Things, he goes with Hamid to the home hill. At the site he excavates for more antique Things, while Hamid happily remains as guide to the visitors who come to the dig. Drawings reflect the ineffable conceit and bland good humor of Hamid.

Ad 3-5 Lansing, Elisabeth Carleton (Hubbard). A House for Henrietta; illus. by Lisl Weil. Crowell, 1958. 196p. $3.

All the children in the fourth grade had waited eagerly to meet Lisa, who was a Hungarian refugee. She and her mother were sponsored by eccentric old Mrs. Prescott. Many of the girls overwhelmed the shy newcomer with their advances, but Kathy Simpson made friends rather slowly. She gave Lisa a doll, named Henrietta, dressed in Hungarian costume. A little house on the Prescott property was refurbished as a doll house. When Mrs. Prescott decided to go to a rest home, she was pressed by the families of both girls into donating the little house as a home for Lisa and her mother. A pleasant story, although the pace is slow. The friendship between the two girls is well described, but the relationships between Lisa and the other girls is presented in too sharp a contrast. Some of the family relationships have appeal, but frequent baby talk from Kathy's little brother becomes a trifle wearing.

R 2-4 Leaf, Munro. Manners Can Be Fun. Rev. ed. Lippincott, 1958. 48p. $2.25.

First published in 1936, this is a revised edition. A few pages of new material have been added which include television manners. Cartoon-style drawings illustrate behavior that is acceptable or not acceptable. Describing correct conduct with friends and in school, at home or at play, the author makes it clear that good manners help make one a person pleasant to be with or to live with. The reorganization of some pages and the change to illustrations that are black and white only are minor differences in a book as amusing and effective as ever.

M 4-6 Lewis, Hilda Winifred. The Ship That Flew; illus. by Nora Lavrin. Criterion, 1958. 246p. $3.50.

Peter found, in an old shop, a tiny ship. After he bought it, he found that it was magic and had the powers of expanding in size and of sailing through the sky into the past. Peter and his brother and sisters had many fantastic adventures in the past after making trips to their mother's hospital bed and to Egypt. Although there are passages and episodes that are convincing fantasy, most of the incidents seem contrived and some are rather unpleasant, e.g., at the close of the first Egyptian trip, the children dispose of a native by pushing him overboard into the Nile, hoping that there are crocodiles about. Originally published in England (Oxford University Press, 1939).

R 7-10 Loder, Dorothy. The Land and People of Belgium. Lippincott, 1957. 115p. (Portraits of the Nations Series) $2.75.

An interesting picture of Belgium. About half the book is devoted to an historical survey, concentrating on the medieval period and emphasizing the struggle for freedom from outside control. The other half describes the various regions of modern Belgium, discussing in particular the differences between Flemish-speaking Flanders in the north and French-speaking Wallonia in the south, and the ways in which the two groups are adjusting to each other after centuries of bickering and hard feeling. There is little space given to contemporary political, economic, and social structure and problems, but

the book communicates the traditions and atmosphere of the country.

Ad 3-5 Lownsbery, Eloise. Marta the Doll; illus. by Marya Werten. Longmans, 1958. 118p. $3.
Hanka, who is six, lives on a farm in Poland. Her one wish is for a doll; her older sister grants the wish by buying a doll at the fair. Marta, the doll, becomes Hanka's "child" and goes everywhere with her owner. When Marta is lost, Hanka is most unhappy; when the doll is found, the little girl is sure that supernatural powers have reunited them. The interpolation of Polish folk tales and of Polish words and personal names lends color to a mediocre story. First published in 1946, this is a re-issue.

R 4-6 Markun, Patricia Maloney. The First Book of the Panama Canal; pictures by Lili Réthi. Watts, 1958. 61p. $1.95.
In vivid detail, the author recounts the passage of a ship through the Panama Canal. The history, use, operation and problems of the Canal are then told in clear, simple writing. The text is well-organized and the illustrations are most helpful in understanding the operation of the locks. Excellent presentation of informational material.

Ad K-1 Miles, Betty. A House for Everyone; illus. by Jo Lowrey. Knopf, 1958. 40p. $2.75.
Different kinds of houses and different patterns of family life are presented colorfully and simply in a picture-book format. The book is more one to use in kindergarten or primary grades for introducing a unit on neighborhoods than for children and parents to share as a picture book to read and look at for pleasure.

NR 4-6 Miller, Mary Britton. All Aboard; designed and drawn by Bill Sokol. Pantheon, 1958. 48p. $2.75.
Poems about time, space and some natural phenomena. The style is uneven and there are statements of dubious accuracy, i.e., in a poem entitled "The Moon," the author predicts that "if you live to be old you'll see ships set sail . . . to visit this cold unvisited place." Five poems are called "Where Are You Now?" and places described are a submarine, a train, a bed, an airplane and a city.

Ad 4-6 Olds, Elizabeth. Deep Treasure; A Story of Oil. Houghton, 1958. 40p. $3.
Although the format is that of a picture book, the style, content and type size are all best suited to the middle and upper elementary level. Beginning with the earliest records of man's use of oil, the author traces the history of its increased use to the present. The attractive, colorful illustrations are sometimes more decorative than informative, but they add to the appeal of the book.

R 9-12 Peare, Catherine Owens. William Penn: A Biography. Lippincott, 1957. 448p. $6.
A full-length, thoroughly researched biography of William Penn, presenting in detail the many facets, social, religious and political, of his life and personality. In addition to being a well-rounded characterization of Penn, the book creates a vivid picture of the period in which he lived. The style of writing and the immense amount of detail that is included will recommend the book for the more serious reader rather than for the casual reader of fictionalized biography. For those who will make the effort, the book is richly rewarding.

Ad 7-9 Pope, Elizabeth Marie. The Sherwood Ring; illus. by Evaline Ness. Houghton, 1958. 266p. $3.
As she is on her way to visit her uncle at the old family home, Peggy Grahame encounters an ancestral ghost. This is the first of many episodes in which various people who lived during the Revolution appear and tell Peggy their stories. There are two concurrent plots: Peggy's love story and the double love story of her forbears. The author moves easily from one to the other by the device of ghostly reporters, uniting the two by familiar objects that appear in both. Pleasant romantic writing.

Ad 7-9 Powers, Anne. Ride with Danger. Bobbs-Merrill, 1958. 256p. $3.
A story of court intrigue in England and Ireland in the days of King Edward III. Thomas Gilman, an Irish youth who is passing as the son of a Scottish ship-builder, has obtained a position as clerk in the king's court in order to spy on the Ufford family. Stephen and Sir Ralph Ufford have designs on the O'More stronghold in Ireland where Thomas had lived as a boy. After numerous cloak-and-dagger-type adventures, the Uffords are defeated and Thomas is revealed as Conall O'More, son of the Irish chieftain and heir to his father's lands and position. The story has good pace and is adequate, if not exceptional, writing.

NR 6-8 Rieseberg, Harry E. Treasure!; illus. by Albert Orbaan. Holt, 1957. 122p. $2.50.
The author recounts a hodge-podge of tales about lost and phantom ships, diving for sunken treasure, killing a giant crocodile and a giant octopus, looting an ancient temple in Indochina.

There is also a plug for an undersea exploring apparatus invented by the author. There is no continuity between the chapters or consistency in the subject matter; the writing is extremely poor. There are many stories of treasure that are far superior to these melodramatic episodes, and the author's superficiality and use of the first person make the book useless as information.

R 7-12 Scheele, William Earl. Prehistoric Man and the Primates. World, 1957. 121p. $4.95.

A comprehensive, interesting discussion of the anthropological relationship of man and the other primates, important living primates, and finally, human physical and cultural evolution, including descriptions of modern racial groups. The book brings together a wide range of subject matter in a compact form, and the illustrations are, for the most part, very effective and meaningful. The values of the book largely outweigh several minor flaws—some of the illustrations are not explained or are several pages away from the relevant text; species noted by the text as "most important" are not always pictured; one chart is unclear and one map-key does not match its map. It is also unfortunate that there is no index, since the organization is rather casual. The book is probably most suited to readers with some background in the subject who would not be deterred or confused by the organization. A companion volume to the author's Prehistoric Animals and The First Mammals.

R 9-12 Shippen, Katherine Binney. This Union Cause; The Growth of Organized Labor in America; illus. with photographs and drawings. Harper, 1958. 180p. $2.50.

The story of organized labor in the United States is told, beginning with the craft societies of colonial days to the merger of the A.F. of L. and the C.I.O. The influences of economic situations and of industrial progress, the leading figures of labor history, and the survey of disputes and legislation are told in a well organized and interesting history. There is but brief mention made of racketeering, the implication being that this is a thing of the past; a reader of newspapers may question this optimism.

M K-1 Simon, Norma. The Daddy Days; pictures by Abner Graboff. Abelard-Schuman, 1958. 44p. $2.50.

Two young children describe the things they enjoy doing with their father on the week-end, which they call the "daddy days." The activities are ones that will seem familiar to most children, but the text lacks distinction and the illustrations are frequently confusing.

NR 3-5 yrs. Simon, Norma. My Beach House; illus. by Velma Ilsley. Lippincott, 1958. 32p. $2.25.

A picture book about a small girl who, with her parents, goes to the beach for vacation. Text and illustrations are repetitive and artfully ingenous. The only interest of the slight text may be the identification by a very young child of experiences at the beach.

NR 7-9 Snelling, Lois. Treasure in the Valley. Funk & Wagnalls, 1958. 243p. $2.95.

A melodramatic, poorly written adventure story set in the Ozark Mountains of northern Arkansas. Two teen-age cousins, one from New York and the other from Georgia, go to Arkansas to examine a piece of land their families have jointly inherited. They become involved in a search for a missing Civil War treasure, which they find, with the money from an old bank robbery and two deaths thrown in for good measure. The plot is diffuse and too dependent on coincidence, much more is hinted at than ever happens, the characterizations are poorly drawn and the dialog reads like a Grade B movie.

R 6-8 Steele, William Owen. The Perilous Road; illus. by Paul Galdone. Harcourt, 1958. 191p. $2.95.

Chris Brabson hated the Yankees, who had stolen his deerskin coat, and he could not understand how his parents could remain so calm in the face of his older brother's decision to join the Union Army and of the raid on their supplies and livestock made by Union soldiers. Against the wishes of his father, and spurred on by a local ne'er-do-well, Chris attempted his own bit of revenge. When his efforts backfired in a manner that threatened his brother's life and showed Chris how much like himself many of the Yankee soldiers were, he grew up a bit and came to a better understanding of himself and his parents. Once again Mr. Steele has used the mountain regions of Tennessee for a story of boy life that has the elements of action and suspense to give it appeal for the general reader, plus an understanding of human nature to provide added substance for the more perceptive reader.

M 4-5 yrs. Thayer, Jane. Andy Wouldn't Talk; illus. by Meg Wohlberg. Morrow, 1958. 48p. $2.50.

Andy is a small boy who is too shy to talk to anyone except his mother and his dog Gertrude. One day he and Gertrude wander away from home and become lost. At first Andy will not talk to anyone who tries to help him, but when

an attempt is made to separate him from Gertrude, he tells his name and address. Thereafter he is so pleased with his adventure that he is willing to talk a bit to his mother's friends. The appeal of the story will be for small children, although it is somewhat long for reading aloud.

Ad Tibble, J. W. and Anne. Helen Keller;
5-7 illus. by Harper Johnson. Putnam, 1958. 125p. (Lives to Remember) $2.

A biography that concentrates on the education of Helen Keller and on the earlier part of her life. Her isolation as a small child is described, as is the technique of hand-spelling used by her teacher, Anne Sullivan. Miss Keller's desire for an education, her triumph over great handicaps, and her dedication to helping others suffering similar affliction make an impressive story. Illustrations are pen and ink drawings and are inappropriate and poorly conceived.

R Titus, Eve. Basil of Baker Street; illus.
4-6 by Paul Galdone. Whittlesey House, 1958. 96p. $2.75.

Basil, the English mouse detective, lives in Mr. Sherlock Holmes' cellar. He has learned his art from the great man, and has become a great mouse, famous for his inspired sleuthing. When the mouse twins disappear, Basil follows clues that lead to a seaside resort and some stirring adventures. The book will delight those who recognize it as a parody, and is quite complete as a story for those who have not yet met the original hero.

SpR Walker, David Harry. Sandy Was a Sol-
6- dier's Boy; A Fable; illus. by Dobson Broadhead. Houghton, 1957. 180p. $3.

Ten-year-old Sandy McBain's mother maintained that there were really two of him—Sandy Boy, who was honest, hard-working and steadfastly high-principled, and Sandy Demon, who, among other things, smashed all the glass in a greenhouse to bits with a catapult before Sandy Boy could stop him. The action of the story is concerned with Sandy Boy's hard work to pay for the glass and to attain self-control, and culminates in one glorious deed by which he shows that he really has mastered the selfish and reckless Demon. As the sub-title, "A Fable," suggests, this is not a story to be taken literally, although even on that level its delightful characterization, Scottish atmosphere, and warm humor make it outstanding. The reader who appreciates the sensitivity of the writing and the subtlety of insight and ideas will find this a book to be cherished.

M Webb, Robert N. We Were There with
6-8 Richard the Lionhearted in the Crusades; historical consultant: Andre A. Beaumont; illus. by Leonard Vosburgh. Grosset, 1957. 182p. $1.95.

Two young boys serve the King in the Crusades. Guy and Gladwyn are given an improbable amount of responsibility, and prove themselves brave, honest, shrewd and dependable. They are, respectively, twelve and thirteen years old. A secondary theme is the mystery of Guy's parentage: Richard divulges finally that Guy and his sister are of the French nobility. The incidents of Blondel's search for Richard and of the King's meeting with Robin Hood are included in the last two chapters of the book and do not contribute to the unity of the action. The writing is stilted and the characterizations are superficial, but there is an attempt made at an honest appraisal of Richard's personality: he is not all good or always glorified. A minor aspect of some interest is the complicated intrigue of European rulers; the coalitions, marriages, wars, and transfers of allegiance.

NR Wheeler, Opal. The Miracle Dish; illus.
3-5 by Floyd L. Webb. Dutton, 1957. 64p. $2.50.

Excessively sentimental story based on an episode from the author's own childhood. Moppet, the youngest Wheeler child, does errands and saves her pennies to buy a dish her mother wants for Christmas. When she starts home she discovers that she has lost her carfare and must walk three miles, through sub-zero weather. With the help of a neighbor and inspired by a display of northern lights, she makes the trip safely. Very pedestrian writing, with unrealistic dialog. The illustrations do not always match the text.

R Zim, Herbert Spencer. Your Food and
4-6 You; illus. by Gustav Schrotter. Morrow, 1957. 64p. $2.50.

A brief and informative discourse on diet and nutrition. The kinds of food needed by the human body are described, and the nutrient and caloric values of some of the common foods are charted. Vitamins and vitamin-deficiency, allergies, energy needs, and food-related emotional problems are discussed. The structure and functioning of the body, and particularly of the digestive system are mentioned (and illustrated) when they are pertinent, but are not described in detail.

BULLETIN
of the Children's Book Center

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